



**3RD INTERNATIONAL BOLOGNESE & MALTESE SYMPOSIUM  
FCI JUDGES MEETING  
HELSINKI, FINLAND 7.8.2014**

**THE FINNISH BOLOGNESE CLUB & THE FINNISH MALTESE CLUB  
IN COOPERATION WITH  
THE FINNISH TOYDOG ASSOCIATION & IL CLUB DEL BOLOGNESE E MALTESE**

**WITH SUPPORT BY**



**THE FINNISH SHOW JUDGES' SOCIETY**

M

**MALTESE**

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**INTERPRETATION OF THE STANDARD**

**FRANCESCO COCHETTI**

**FCI ALL BREEDS JUDGE / ITALY**

# M

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## IMPORTANT PROPORTIONS

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**Length of body exceeds by about 38% the height at the withers.  
The length of the head is equal to 6/11 of the height at withers.**

**Length of body exceeds by about 30% the height at the withers.**

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IMPORTANT PROPORTIONS



photo by peter atkinson



# M

## IMPORTANT PROPORTIONS



# M

## IMPORTANT PROPORTIONS



# M

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## HEAD

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**Length is equal to 6/11 of the height at the withers.**

**The head is of course one of the main part of the breed type, but people should never forget that there is not type without a sound construction and a sound movement.**

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HEAD



# M

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## HEAD

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**NOSE:** In the prolongation of the nasal bridge; seen in profile, its forepart is vertical.  
Voluminous with open nostrils, rounded and absolutely black.

**Often we see nowadays Maltese with narrow nose, especially if they have too short muzzles  
and this could give problems for breathing properly.**



# M

## HEAD (NOSE)



# M

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## HEAD

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**Proportion between muzzle-skull is very important for the breed.**

**Nowadays there is the tendency to breed Maltese with too short muzzles and this is changing a lot their typical expression.**

**The skull is flat and almost square.**

M

HEAD





M

HEAD



M

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**TEETH**

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**The dental arches are perfectly adapted and the incisors in scissor articulation.  
Teeth are white; the dentition is well developed and complete.**

*The dentition is well developed and complete.*

**Missing:**

**2 PM1**

**1 or 2 PM2**

**M3**

**Should be not considered a severe fault.**

# M

## TEETH



# M

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## EYES

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**Open, with lively and attentive expression, larger than would be expected;  
the shape tends to be round.**

**The eyelids are in close contact with the eyeball, which is never deep-set, but rather level with  
the head, just slightly protruding.**



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EYES



# M

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## EYES

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**The position and the colour of the eyes is very important for keeping the right expression of the breed.**

**The eyes should be never black and should never show the white.  
A black eye is giving an arrogant expression to the breed which is not the right one.**

**Often you find too small eyes and this is a fault to penalize.**

M

EYES



# M

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## BODY

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**The length from the point of the shoulder to the point of the buttock is  
38% more than the height of the withers.**

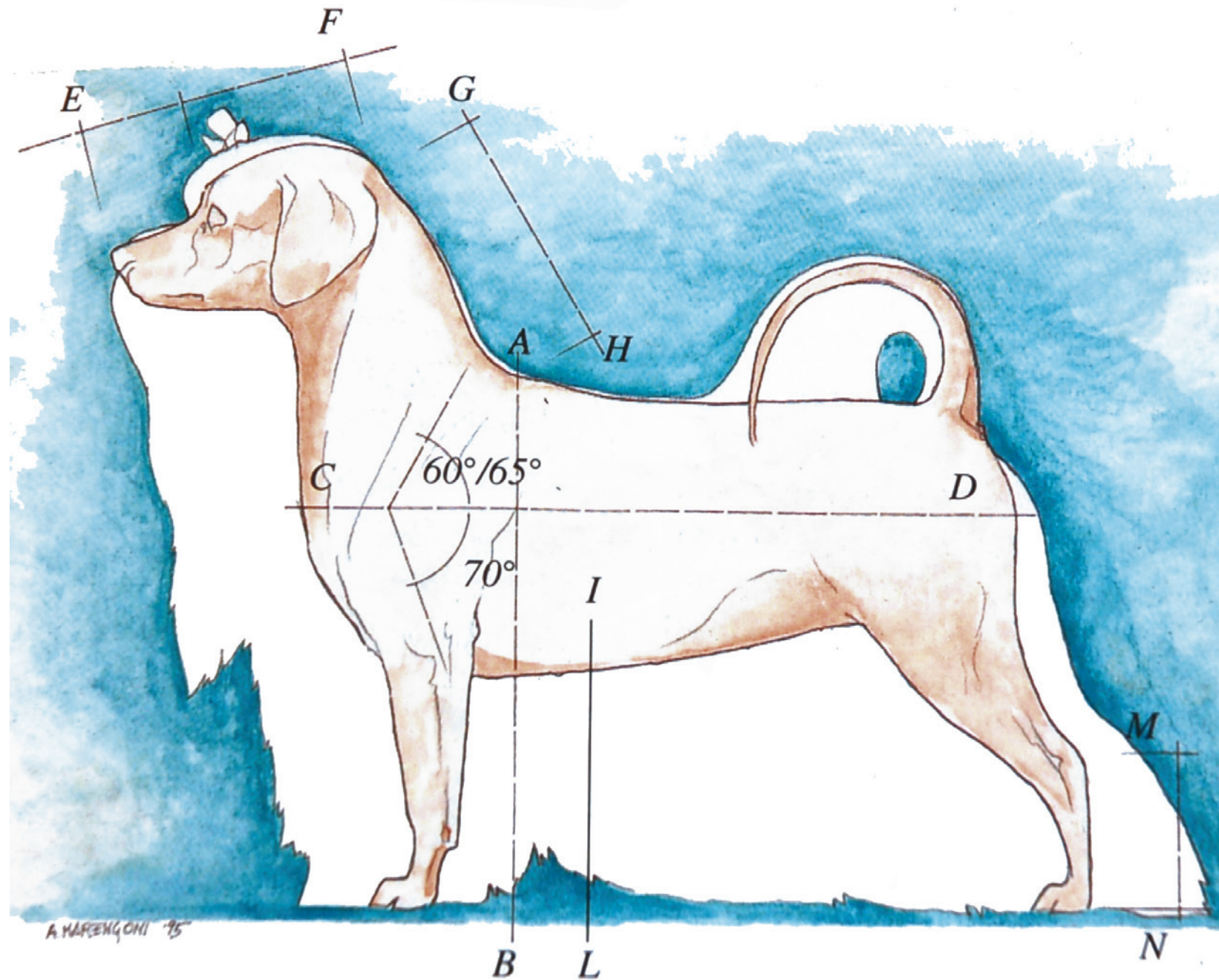
**The length from the point of the shoulder to the point of the buttock is  
30% more than the height of the withers.**

**To notice that nowadays we see Maltese almost square and this is a fault which should be  
penalized with a consequence of untypical movement.**



# M

## BODY



M

BODY





M

BODY

**Not high on legs.**



M

BODY





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BODY



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BODY



2013 © Marco Venaruzzo



M

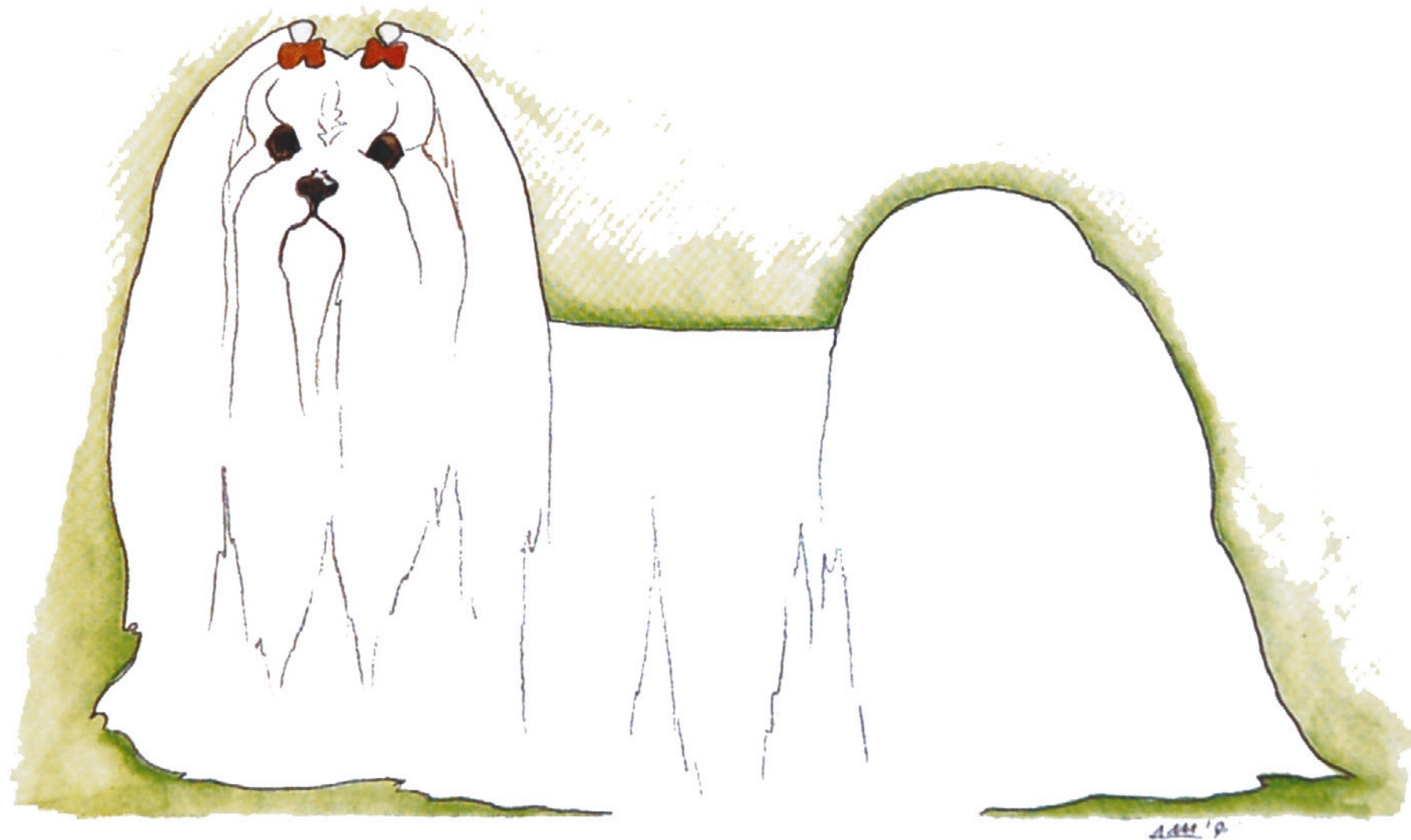
BODY



M

BODY

**This Maltese is too long in body.**



Anna 'P'



# M

## BODY



# M

## GAIT / MOVEMENT

**Even, skimming the ground, free, with short and very quick steps at the trot.**





# M

## GAIT / MOVEMENT



# M

## GAIT / MOVEMENT

**Maltese gives the impression to move on roller skate.**



# M

## GAIT / MOVEMENT





# M

## GAIT / MOVEMENT



M

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**COAT**

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**Dense, shiny, glossy - falling heavily and of a silky texture, very long on the whole of the body and straight throughout its length without traces of waves or curls.**

M

COAT





M

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**COAT**

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**The wrong texture (woolly) of the coat must be strictly penalized.**

**There is not any under coat and the coat must give the sensation of cold when touched.**

# M

## COAT

**The coat must give the sensation of cold when touched.**



M

COAT





M

COAT



# M

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## DISQUALIFYING FAULTS

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**Accentuated divergence or convergence of the head planes.**

**Total depigmentation of the nose or nose of other colour than black.**

**Overshot mouth.**

**Wall eye.**

**Total depigmentation of the eyelids.**

**Tail-less, shortened tail, whether congenital or acquired.**

**Frizzy coat.**

**Any colour other than white, with exception of pale ivory.**

**Patches of different colours whatever their extension.**

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## DISQUALIFYING FAULTS

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**Roman nose**

**Wolly coat texture**

**Size in males over 27 cm or below 19 cm**

**Size in bitches above 25 and below 18 cm**



## M

## COMPARISON: BOLOGNESE - BICHON FRISÉ - MALTESE

COMPARISON:	BOLOGNESE	BICHON FRISÉ	MALTESE
PROPORTIONS	SQUARE	RECTANGULAR	RECTANGULAR
ANGULATION	SLIGHTLY ANGULATED	WELL ANGULATED	WELL ANGULATED
BODY	COMPACT WITH SUBSTANCE	SLENDER WITH TUCK UP	
HEAD	MUZZLE SHORTER THAN SKULL. UPPER PART OF THE SKULL FLAT.		
STOP	WELL DEFINED	ONLY SLIGHTLY DEFINED	STRONGLY DEFINED
EARS	HIGH SET, SMALL, RIGID AT THE BASE > STANDING OUT FROM THE HEAD, SILKY LONG COAT	MEDIUM SET, LARGER, HANGING AT THE SIDES OF THE HEAD	HIGH SET, HANGING CLOSE TO THE HEAD, NOT RIGID
EYES	SUBFRONTAL, ROUND, BIG, PROMINENT BUT NOT BULGING, DARK OCHRE	FRONTAL, ROUND, AS DARK AS POSSIBLE, CLOSER SET THAN BOLOGNESE	ALMOST FRONTAL, ROUNDED, ONLY SLIGHTLY PROTRUDING, DARK OCHRE

# M

## COMPARISON: BOLOGNESE - BICHON FRISÉ - MALTESE

COMPARISON:	BOLOGNESE	BICHON FRISÉ	MALTESE
<b>TAIL</b>	CARRIED CURVED OVER THE CROUP, TOUCHING THE BODY	CARRIED HIGH AND CURVED BUT NOT TOUCHING THE CROUP > ONLY THE COAT IS IN TOUCH WITH THE CROUP	FORMS A BIG CURVE, THE TIP TOUCHES THE BACK
<b>COAT COLOUR</b>	IVORY	PURE WHITE	PURE WHITE (WITH PALE IVORY TINGE)
	NB! PUPPIES & YOUNG DOGS		
<b>COAT TEXTURE</b>	CRINKLED, NEVER FORMING RINGLETS, NEVER LYING FLAT ON BODY OR PARTED	FINE, SILKY, CURLY FORMING LOOSE CORK-SCREWS	DENSE, GLOSSY, SILKY, HANGING HEAVILY CLOSE TO THE SIDES, FORMING PARTING
<b>MOVEMENT</b>	FREE, ENERGETIC.	“COVERING GROUND”	FREE, SKIMMING THE GROUND “ROLLER SKATES”

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## PLEASE, NEVER FORGET:

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**There is no type without a sound construction and a sound movement .**

**A good breeder is the one who is able to be a strict judge for his own breeding.**

**A good breeder is always listening experienced breeders and is always ready to learn something.**

**If you love the breed you will always be happy if a good dog bred by somebody else will win.**

**Toy breeds must not be judged on the floor, but always on the table.**

**When you judge dogs, especially coated breeds, put your hands on them.**

**Cooperation between breeders is the key of success.**

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THANK YOU!

